

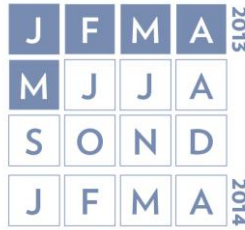
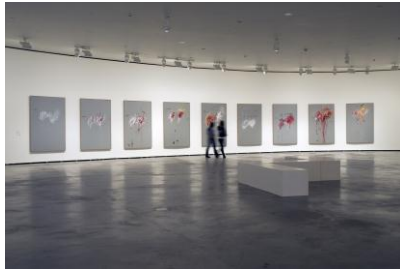
# GUGGENHEIM BILBAO

EXHIBITIONS

2013



## PERMANENT COLLECTION



## TECHNICAL FILE

Title: *Stories of History*  
Curator: Petra Joos  
Venue: Guggenheim Museum Bilbao  
Dates: January 22 – May 19, 2013  
Galleries: 305, 306, 307

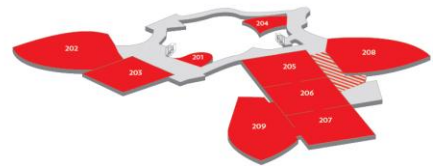
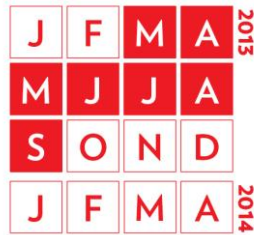
### *Cy Twombly and George Baselitz – their particular revision of history*

The presentation *Stories of History* compares and contrasts two important works from the Guggenheim Museum Bilbao Collection, created by Cy Twombly and Georg Baselitz. Both are personal narratives that revisit historical figures from two chronologically distant periods, using a language charged with gestuality yet unrelated to the Expressionisms.

In their praxis, Twombly and Baselitz are not like other contemporary artists who appropriate history in order to introduce new angles or reinterpretations of reality; as José Luis Brea described it, “The world of the latest things, now become image.” Ernst van Alphen also coined the term “new historiography” in reference to the tendency of many contemporary visual artists to modernize or update history and the past by putting inherited reality through a kind of “post-production” process, which means that the artist’s work ends up being that of a historian in the Benjaminian sense of the word. However, Twombly and Baselitz do not do “remakes” of historical events; instead, they present “stories” based on those facts, told from the artist’s point of view, in which their provocations are made within the artistic process rather than on the political or social stage.

The exhibition’s didactic space explores the respective oeuvres of Georg Baselitz and Cy Twombly through their use of language. The audiovisual documents and artists’ quotes on display illuminate the artists’ respective thoughts on their creative processes, the importance of history, and their use of color or graphic elements, among other matters.

## TEMPORARY EXHIBITION



### TECHNICAL FILE

Title: ***L'art en guerre, France 1938-1947: From Picasso to Dubuffet***  
Curators: Jacqueline Munck and Laurence Bertrand-Dorléac  
Venues: Musée d'Art moderne de la Ville de Paris, Paris-Musées, Guggenheim Museum Bilbao  
Dates: March 16 - September 8, 2013  
Galleries: Second floor

### ***More than 500 works by about one hundred artists who made war on war***

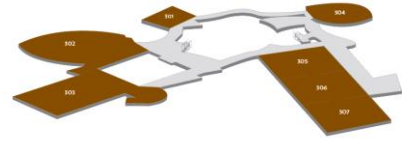
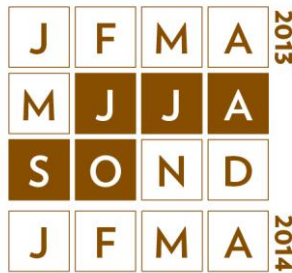
Organized by the Musée d'Art moderne de la Ville de Paris, Paris-Musées and the Guggenheim Museum Bilbao, *L'art en guerre. France, 1938-1947: From Picasso to Dubuffet* shows how, in the ominous and oppressive context of France's defeat during World War II and following Nazi occupation and the Vichy regime, the artists of the day rebelled against official slogans by coming up with novel aesthetic solutions that changed the form and content of art.

More than 500 works by approximately one hundred artists have been brought together in this singular exhibition, made possible by the remarkable sponsorship of Fundación BBVA, which testify to how these creators resisted and reacted to adversity, "making war on war" with the only forms and materials available in those times of penury, even in environments of incredible hostility toward any expression of individual freedom.

Works by renowned masters such as Georges Braque, Jean Dubuffet, Marcel Duchamp, Alberto Giacometti, Wassily Kandinsky, Pablo Picasso, and Joseph Steib are shown alongside pieces by other little-known artists in twelve thematic and chronological sections that occupy the entire second floor of the Museum.

According to Jacqueline Munck and Laurence Bertrand Dorléac, curators of the show, this exhibition will serve to reveal "all that remained in the privacy of homes and studios, of the shelters, camps, prisons, and psychiatric hospitals, in the shadows of history."

## TEMPORARY EXHIBITION



### TECHNICAL FILE

Title: ***Riotous Baroque: From Cattelan to Zurbaran – Tributes to Precarious Vitality***  
Curator: Bice Curiger  
Venue: Kunsthaus Zürich and the Guggenheim Museum Bilbao  
Dates: June 14–October 6, 2013  
Galleries: Third floor

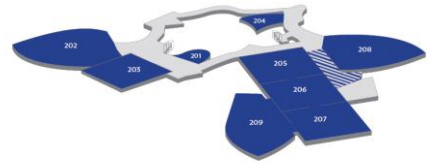
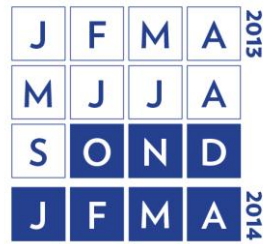
#### ***A singular exhibition that confronts contemporary art with paintings from the 17th century***

This exhibition, co-organized by Kunsthaus Zürich and the Guggenheim Museum Bilbao, confronts works created in the 17th century with contemporary pieces in an attempt to extricate the concept of the Baroque from formal clichés and the way it is traditionally perceived. The show does not approach the Baroque as pomp, ornamentation, and gold, but as a manifestation of precarious vitality—vitality hailed, rediscovered or lost, projected and threatened by death.

From a contemporary perspective, *Riotous Baroque* looks back on history, earthiness, coarseness, religiosity, and sensuality, the grotesque, the burlesque, and the virile: a wide array of themes around which the works in this show unfold. The aim is therefore not to create an illustrative combination of motifs, themes, or formal analogies but rather to juxtapose montage techniques and stage this encounter between the work of great 17th-century masters such as Francisco de Zurbarán, Alessandro Magnasco, and Jan Steen and that of contemporary artists of the stature of Maurizio Cattelan, Paul McCarthy, and Cindy Sherman as if it were a cinematographic montage: thus, past and present, two realities with all their differences and affinities, cross-fertilize and permeate each other, inviting the audience to see them in a whole new light.

In addition to pieces from Kunsthaus Zürich, the show includes works loaned by some of Europe's leading Old Masters museums, such as the Prado in Madrid, the Kunsthistorisches Museum in Vienna, the Städel Museum in Frankfurt, and the Museo de Bellas Artes of Bilbao.

## TEMPORARY EXHIBITION



### TECHNICAL FILE

Title: *Antoni Tàpies. From Object to Sculpture (1964-2009)*  
Curator: Álvaro Rodríguez Fominaya  
Venue: Guggenheim Museum Bilbao  
Dates: October 4, 2013–January 19, 2014  
Galleries: Second Floor

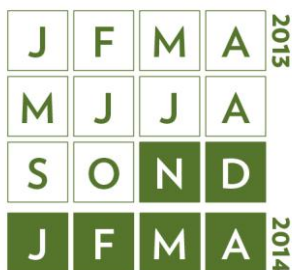
### *A complete overview of Tàpies's sculptural oeuvre on the first anniversary of his death*

*Antoni Tàpies: From Object to Sculpture (1964–2009)* is the first comprehensive, in-depth survey of the artist's sculptures and objects, spanning his entire production of these works over a period of nearly five decades. The exhibition features 90 works, from his early objects and assemblages to the terracottas and bronzes of his final decades, and reveals Antoni Tàpies's fascination with the most challenging aspects of sculptural and objectual praxis. More than just a chronological description, this survey is also a thematic, technical, and iconographic investigation into his output. This is the third show that the Guggenheim Museums have dedicated to the Catalan artist; the first was the 1962 retrospective curated by Lawrence Alloway, the second was organized in 1995 by curator Carmen Giménez, and now Álvaro Rodríguez Fominaya has stepped forward to curate this latest exhibition in October 2013.

Based on the idea of assemblage, Tàpies developed an interest—which he maintained throughout his life—in the formal and conceptual aspects of producing objects and sculptures.

Tàpies produced his first autonomous and unmistakably three-dimensional objects in the mid-1960s, and it was during this period that he created his most sophisticated objects which would have an enduring influence on the art world of his day. The show traces this journey, showing how Tàpies gradually incorporated a variety of materials such as pottery, terracotta, bronze, etc. However, it was not until the 1980s that the term “sculpture” formally entered his vocabulary.

## TEMPORARY EXHIBITION



### TECHNICAL FILE

- Title: ***Garmendia, Maneros-Zabala, Salaberría. Process and Method: from Archive to Non-Place***
- Curators: Álvaro Rodríguez Fominaya and Lucía Aguirre
- Venues: Guggenheim Museum Bilbao
- Dates: October 31, 2013– February 16, 2014
- Galleries: Third floor

### ***Basque contemporary artists at the Guggenheim Museum Bilbao***

The deconstruction of history and simulation are strategies common to the practices of Basque artists Iñaki Garmendia (Ordizia, Guipúzcoa, 1972), Xabier Salaberría (San Sebastián, Guipúzcoa, 1969) and Erlea Maneros-Zabala (Bilbao, 1977), in which the processes of recreation, appropriation, and reinterpretation are part of their respective approaches to art. This exhibition project reflects the Guggenheim Museum Bilbao's unflagging commitment to analyzing the local art scene in order to contextualize these works.

The show is conceived as a group of three autonomous yet interdependent structures to house the work of each of these authors and facilitate a process of reciprocal feedback among the three artists. Each structure offers an overview of their careers while also presenting new works created specifically for this exhibition.

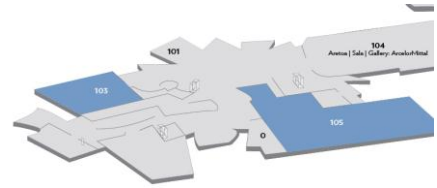
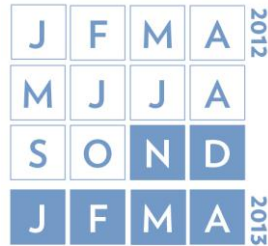
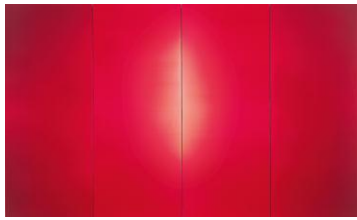
Iñaki Garmendia registers very specific actions and elements of local intra-history, abstracting its most significant components and positioning it in a global context. Identifying these images is difficult for spectators, whose actions are dictated by their own history and who therefore interpret them in that light, even though the images may have an autonomous interpretation.

Erlea Maneros-Zabala researches pictorial, mural and mechanical reproduction supports. Archive, memory, and the interpretation of contemporary history by the mass media are just some of the themes of her work.

Xabier Salaberría has authored a praxis that is unique in his generation, as it explores the borderline territory where art, design, architecture, and history intersect. Salaberría employs strategies of collaboration and relational participation that open up his systems to interaction with users and other artistic agents.



## PERMANENT COLLECTION



### TECHNICAL FILE

Title: *Selections from the Guggenheim Museum Bilbao Collection IV*  
Curator: Petra Joos  
Venue: Guggenheim Museum Bilbao  
Dates: November 26, 2013–September 2014  
Galleries: 103 and 105

#### ***Fourth and final presentation of the series on the Guggenheim Museum Bilbao Collection***

This is the last in a series of exhibitions that began in 2010 with the aim of offering visitors a broad overview of the artworks in the Guggenheim Museum Bilbao Collection. The first show in this series analyzed the dialogue that emerged in the 1950s and 60s between American and European artists, with works by creators such as Mark Rothko, Jorge Oteiza, Robert Motherwell, Yves Klein, Antonio Saura, Willem de Kooning, Clyfford Still, and Eduardo Chillida; the second explored the artistic debate led by a generation of European artists like Georg Baselitz, Christian Boltanski, Anselm Kiefer, Gerhard Richter, Francesc Torres, and Richard Long in the 1970s and 80s; and the third, which will be on view in Galleries 103 and 105 until October 2013, reflects the legacy of key members of the Pop art movement or artists with ties to this trend, such as Andy Warhol, Jean-Michel Basquiat, Robert Rauschenberg, and Alex Katz, among others.

On this occasion, *Selections from the Guggenheim Museum Bilbao Collection IV* will focus on the youngest generations of contemporary artists and reveal the variety of languages that have been used in art since the 1990s. The show will feature works by artists such as Irazabal or José Manuel Ballester.

For further information:

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